

**CONCEPT OF MINDSET AND ATTEMPTS TO LOCALIZE THE RANGE OF ITS VALUES**

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The author examines the structure of the mentality, its characteristics, the history of study, concepts similar in content – national character, national spirit, soul or spirit of the people. An important place in the work takes the analysis of the reasons for the comprehensive appeal of the national science to the problem of mentality at the end of the 20th century, which were primarily conditioned by the following moments: an important stage in the self-awareness and self-assertion of the nation, the need to study and prevent interethnic conflicts, the country's movement towards democracy, market economy with its reorientation in the mental dichotomy of the West-East. But economic and political reforms, carried out according to the Western patterns, in our conditions began to give unexpected and, very often, negative results, since they did not take into account the specific features of the Russian mentality.

Key words: concept of mindset, mentality, features of the Russian mentality, mental structure, national character, worldview, Russian mentality.

**LIBERAL INTERPRETATION OF THE MEANINGS OF THE RUSSIAN EPOS IN RUSSIAN EPIC STUDIES, PEDAGOGY, ART**

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The article reveals the liberal interpretation of the Russian epos in Russian epic studies, pedagogy and art. It is noted that widely opposed in the 1860s and up to the October 1917 coup, the modern interpretation of the Russian epos by Westerners as the embodiment of social protest, the Novgorod liberty and the ancient Kiev “country council” by the Westerners represents the mentality and character of the simple Russian people as organically inclined to freedom, democracy. Liberal reception presents new values for the Russian epic: popular democracy; free enterprise, political struggle, including the struggle of estate, trade and other parties; the dignity of a person demanding respect for his rights; natural inclination of man to freedom, the struggle for their rights. This value was used to confirm the thesis

about the initial predisposition of the Russian and Slavic national character in general to a democratic form of government. It was accepted to think that the natural freedom-loving of the Russians was suppressed, it was dormant, and the image of Ilya Muromets sleeping on the stove was associated with the “Moscow” and imperial period of history. At the same time, the original meanings and values of the Russian epos were ignored or distorted by interpreters.

Key words: Russian epic, interpretation, Westerners, senses, Russian people, democracy.

## **THE LITERARY-MUSICAL SALON AS A FORM OF THE ORGANIZATION OF EDUCATIONAL ACTIVITY IN RUSSIA IN THE FIRST HALF OF THE NINETEENTH CENTURY**

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The article deals with the activities of literary and musical salons that existed in Russia in the first half of the XIX century. The exhibitions are outstanding representatives of aristocratic society, the progressive intelligentsia was performing managerial functions. They were engaged in the planning, selection of the contents of the salon, was invited outstanding artists in literature, music, other arts, promoting young, talented artists, contributing to the salons of considerable material means, taking care of the microclimate, the creative contacts that the visitors have gained new knowledge, form ideas, beliefs, to receive new impressions. The article presents the educational activities of the best salons of Russia, among the leaders of which were count I. I. Shuvalov, Vielgorsky brothers, family of Karamzins, Princess Z. Volkonskaya (wife N. G. Volkonsky, brother of the Decembrist S. G. Volkonsky).

Key words: spiritual culture, salon, music, music making, educational activity, organization, management, creativity, emerging musicians, managers, music management.

## **THE SCIENTIFIC DISCOURSE OF HUMANITIES**

### **HUMANITARIAN ACTIVITY AS AN OBJECT OF STUDY: DEFINITION, STUDY, TRENDS**

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In article cultural, legal, social features of the concept “humanitarian activity” are considered, its current state is analyzed, parallels in history are drawn. In article an attempt to formulate definition of humanitarian activity, to define criteria of compliance and discrepancy of any activity to a concept “humanitarian” is made. The author defines humanitarian activities, which, according to the author, should be understood as gratuitous assistance to needy groups of people in a state of humanitarian crisis as a result of hostilities, natural disasters or civil strife, aimed at ensuring the conditions of their physical survival, unhindered access to housing, food, medical care, education, culture. Humanitarian activities are impossible without respect for the principle of non- violence, respect for the cultural, religious and legal norms of the recipient countries, ensuring equal access to assistance to all national, religious and social groups that need it.

Key words: humanitarian activity, UN, Russian emigration, humanitarian disaster, civil opposition.

## **ACTUAL PROBLEMS OF LITERARY STUDIES**

### **“THE LIFE OF KLIM SAMGIN”: UNFINISHED CHRONICLE OF A. M. GORKY**

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The article is devoted to the last fundamental work of A. M. Gorky historical and epic chronicle “The Life of Klim Samgin”. This book the famous writer estimated as a certain outcome of his life, both creative and human. In the “Life of Klim Samgin” in detail and deeply analyzed are very complex events of Russian life in pre-revolutionary decades. Gorky, while working on his chronicle, used the epic traditions of Homer and L.N. Tolstoy. In the final part, the writer intended to refer in detail to the events of the October Revolution and the Civil War, which he would undoubtedly have been able to recreate in all their grandeur and tragedy.

Key words: chronicle, epic, history, destiny, world outlook.

## **THE EARLY WORKS OF A. M. GORKY IN THE PERCEPTION OF THE SYMBOLISTS (THE 150TH ANNIVERSARY OF THE BIRTH OF THE WRITER)**

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The article is devoted to the work of the largest Russian writer Alexei Maximovich Gorky (1868–1936). The author addresses the problem, which is rarely singled out by critics and researchers – the perception of Gorky’s works by representatives of the antagonistic symbolist camp. The article notes that novels and short stories by A.M. Gorky on the tramps, due to which he received wide fame, was critically acclaimed-the symbolists D. merezhkovsky and D. Filosofov. Merezhkovsky and Filosofov saw in Gorky’s tramps a radically new type of hero, bright and fresh images, previously unknown to Russian literature. At the same time, critics-symbolists stressed that these new, largely unique characters are the embodiment of extreme individualism, irreconcilable protest and rebellion, which are almost apocalyptic.

Key words: creativity, symbolism, realism, bosyachestvo.

### **EDUCATION IN MODERN ERA**

## **THE MOTIVE OF A MIRACLE IN THE STORIES AND NOVELS OF ALEXEY KOTOV**

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The article is devoted to the stories and novels of the modern writer Alexey Kotov and explores the various refractions of the main motive of the miracle typical for the work of the writer. The motive of the miracle is closely connected with the fundamental questions of human existence and the motives of healing, salvation and the search for the way. In the artistic world of Alexei Kotov, a miracle allows to overcome physical reality, artistic space and time.

Key words: the motive of the miracle, the motive of healing, the motive of salvation, Alexey Kotov, the journal “Sail”, the story “You’re my green-eyed miracle”, the story “The Abigail Circus”, the story “Business people”, the story “Four photographs”, the story “Notes of a Chu ch caretaker” cycle “Cartoon stories”, the story “Funny”, an artistic space and time.

## **NATIVE LIBRARY SCIENCE AND EDUCATION IN 1964–1982**

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In article investigated the history of library science and education in Russian Federation in late soviet period. We considered the solutions of soviet authorities for library science and education development. Article marked basic positive and negative trends of Russian scientific investigations in 1964–1982. We are named the prominent scientists of Russian librarianship and their achievements. It shows large successes in librarian's preparation and the problems in 1964–1982. We give summery analytic appraisements of Russian library science and education to beginning "Perestroika".

Key words: library science, library education in Russia, history, achievements and problems.

## **THE FORMATION OF VALUE COMPONENT OF ECOLOGICAL CULTURE OF THE SPECIALIST OF SOCIAL AND CULTURAL ACTIVITY**

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The article reveals the value component of ecological culture of the specialist of social and cultural activity. The place of ecological culture of the expert in structure of the General culture is proved. The ecological culture of the specialist of social and cultural activity is considered as an integral part of his General and professional culture; the most important aspects of the value component of the environmental culture of a specialist are highlighted: social, determining the understanding of social significance of environmental protection, active life position; psychological, characterizing personal attitude to the environment development of a sense of unity with nature; technological, involving the development of new methods and technologies for conservation of natural wealth of the country: the results of the survey of students of the faculty of social and cultural activity of Moscow State Institute of Culture are presented, identifying the level of formation of the value component of the ecological culture of future professionals.

Key words: values, ecological culture, General and professional culture, environmental awareness, environmental activity, social and cultural activity.

## **FORMATION OF SKILLS OF MUSICAL-PLASTIC INTONATION OF BALLET SCHOOL STUDENTS IN THE PROCESS OF EDUCATION OF SCENIC EXPRESSIVENESS**

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The article gives a scientific definition of “dancer artistry in the context of education of scenic expressiveness”, which is understood as a method of creating a full-fledged artistic image by means of choreographic art, acrobatics and theatrical plastic pantomime, focuses on the formation of the skills of musical-plastic intonation as a pedagogical condition of artistry development in school-age students at the lessons of classical dance in ballet schools of arts. Forming the dancing actor who is able to “dance” the content of music masterfully and masterfully, we address to methods of musical and plastic intonation of the choreographic text which are characterized by high degree of physical and art concentration of artistic abilities of pupils. In the modern world of choreographic art, there is a gradual rejection of a literal transfer of methods of dramatic play in ballet class, which actualizes the search of the principles of rapprochement of the methods of “the system” with the specifics of choreography, teaching student acting skill “dancing is play, or, in other words, playing is to dance”.

Key words: dancer’s artistry, plastic intonation, education of future dancer’s artistry, classical dance.

## **TECHNOLOGIES OF SOCIAL AND CULTURAL EDUCATION**

### **THE SCIENTIFIC SCHOOL OF THE BELARUSIAN STATE UNIVERSITY OF CULTURE AND ARTS IN THE HUMANITARIAN SPACE OF SOCIAL AND CULTURAL ACTIVITY**

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In an article in the modern humanities research is given characteristic of scientific school, established on the basis of the Belarusian State University of culture and arts. The author reveals the main direction of scientific School BGUKI “Pedagogy social and cultural activities”, which laid the Yadviga Dominikovna Grigorovich. The author give a characterization of a contribution to the development of this direction of such scholars as: V. S. Goncharova, L. I. Kozlovskaya, I. A. Malakhova, N. V. Semersova, T. S. Gazhevskaya, O. V. Rogacheva, N. V. Petukhova. The article notes that the subject of the dissertation study at University are the rehabilitation of specific groups (children, young people, socially disadvantaged people and disabled persons with deviant behavior) by means of socio- cultural activities. The problem of content and mechanisms of pedagogical technologies in cultural institutions, cultural models of the activities of the various categories of citizens in institutions of culture and education socio-cultural activities pedagogy Scientific School education cultural institutions Scientific School of the Belarusian State University of culture and arts in the research field of social and cultural activity.

Key words: social and cultural activity, pedagogy, scientific school, education, cultural institutions.

## **CURRENT REQUIREMENTS TO THE CONTENT FOR THE MANAGER OF SOCIAL AND CULTURAL ACTIVITY TRAINING**

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The article is devoted to the current requirements manager of social and cultural activities training content, which are determined, on the one hand, by modern trends in the development of society and its spiritual sphere, and, on the other – by normative documents regulating the order and the content of the professional training for the administrative personnel in the social and cultural sphere. Special attention is paid by the authors to the training technologies that allow to form both knowledge and activity components of professionally important competencies for the future specialists in the social and cultural management.

Key words: professional training of managers of culture, competence approach, organizational and managerial activities, professional standards, interactive teaching methods and techniques.

## **MODERN LEISURE PRACTICES OF FORMATION OF LEGAL CULTURE OF YOUTH IN CONDITIONS OF MILITARY SERVICE BY CONSCRIPTION**

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The article deals with modern leisure practices of formation of legal culture of youth in the conditions of military service. Legal culture is considered as an integrative quality of the individual, which can be traced in the knowledge of the foundations of law, in specific practice-oriented skills, active citizenship. The author characterizes educational activities aimed at increasing the legal activity of conscripts. The purpose of out-of-service military conscription activities aimed at the formation of legal consciousness, civil activity, the design of legal actions, legal relationships, as well as the actualization of the acquired life experience is revealed. The author focuses on the voluntary participation, the variability of the choice of forms of leisure activities that contribute to the formation of legal culture. The article presents an overview of innovative pedagogical and socio-cultural practices of the organization of out-of-service activities of military personnel aimed at the development of legal activity (legal webinars, informative educational courses on law, legal foresight sessions, legal workshops, legal theater), as well as analyzes the modern experience of the Military- Patriotic Park of culture and rest "Patriot" (military tactical games, exhibition space, excursion programs with quest elements).

Key words: social and cultural activities of young people, military conscripts, formation of legal literacy, education of legal culture.